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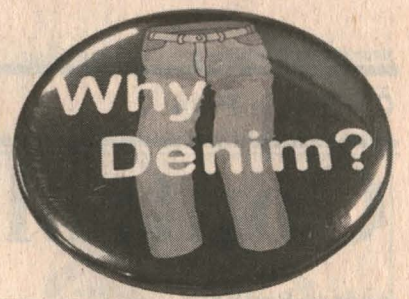
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**Robot
replacements**
Health & Science
Page 4

**Jäger and
metal**
Arts & Entertainment
Page 5

**Denim
assault**
Multi-Cultural
Page 6



CALIFORNIA STATE UNIVERSITY SAN BERNARDINO

The Coyote Chronicle

Serving the CSUSB campus for 40 years

Monday, April 30, 2007

Vol. 40 Issue 11

Funding for females

Adriana Vargas
Staff Writer

Citibank will provide \$15,000 to CSUSB's Inland Empire Women's Business Center (IEWBC) to fund scholarships for women who want to begin their own business.

"The IEWBC's mission is to counsel, teach and inspire women who want to start their own business," IEWBC Director Michelle Skiljan said.

Founded in October 2003, IEWBC was formed as a sub-division from the Inland Empire Center for Entrepreneurship (IECE) at CSUSB to provide business counseling, training and mentoring designed for female business owners, according to a CSUSB press release.

"[The center] is open to everyone, it does not turn away men," Skiljan added.

Citibank's \$15,000 sponsorship of the program "It's Your Time: An Entrepreneurial Training Series for Women," will be offered in both San Bernardino and Palm Desert.

It is an intense business start-up program.

One person from each San Bernardino and Coachella Valley series that completes it will receive the opportunity to be awarded \$1,000 in seed money for the start-up or growth of their business.

"Scholarship recipients will attend 10 workshops and write a business plan along with a business consultant," Skiljan said.

"We would like many CSUSB students to participate, but you do not have to be a CSUSB student to be eligible," Skiljan said.

To be eligible for these training series you must be a female living in Riverside or San Bernardino.

"I never had such options when I started my business," America Rivera said. "To hear that my daughters will one day be exposed to these opportunities is a relief."

Skiljan encourages women with the intention to begin a business to apply for this program since you will be able to learn fundamentals such as writing a business plan, improving business communication and increasing cash flow.



Adriana Vargas/Chronicle
Brenda Cockburn has been in business for the last 20 years.

Malori Merki
News Editor

CSUSB students and faculty united to oppose student fee increases at a rally held on campus Tuesday, April 24.

Students for Quality Education (SQE) and the California Faculty Association (CFA) co-sponsored the event, which took place in the quad in

front of Pfau Library.

The rally included a march across campus, a speaking forum, free food and drink provided by the CFA, a table to write letters to government representatives, and music.

"We started out with a march and we went around the whole school and we voiced how fed up we are with student fees," SQE member Katherine Payne said. "We had an impact and we pulled

more students by doing that."

The path of the march began in the quad where participants were provided with a sheet of chants and continued by circling the library, marching through the Santos Manuel Student Union, across campus through the administration building, and back to the quad.

According to information provided by the SQE, the proposed 10 percent fee hike for the 2007-08

academic year would cause students to pay almost twice as much as in 2002, but student services are still being cut.

Information also shows that over the last five years CSU fees have risen 94 percent.

Even though community colleges are cutting fees by 23 percent and legislative analysts are suggesting no more than a 2.4 percent increase, the CSU still proposes the 10 percent increase.

Both students and faculty spoke at the event, all expressing their frustration with the fee increases.

"Services are being reduced and I'm being cheated and when I'm cheated I have to do something about it," Payne said. "I encourage the students to unite because we have power when we're together to do something about it, to get something done and to get a result the way the faculty was able to get results."

CFA Chapter President, Tom Meisenholder also spoke out against fee increases.

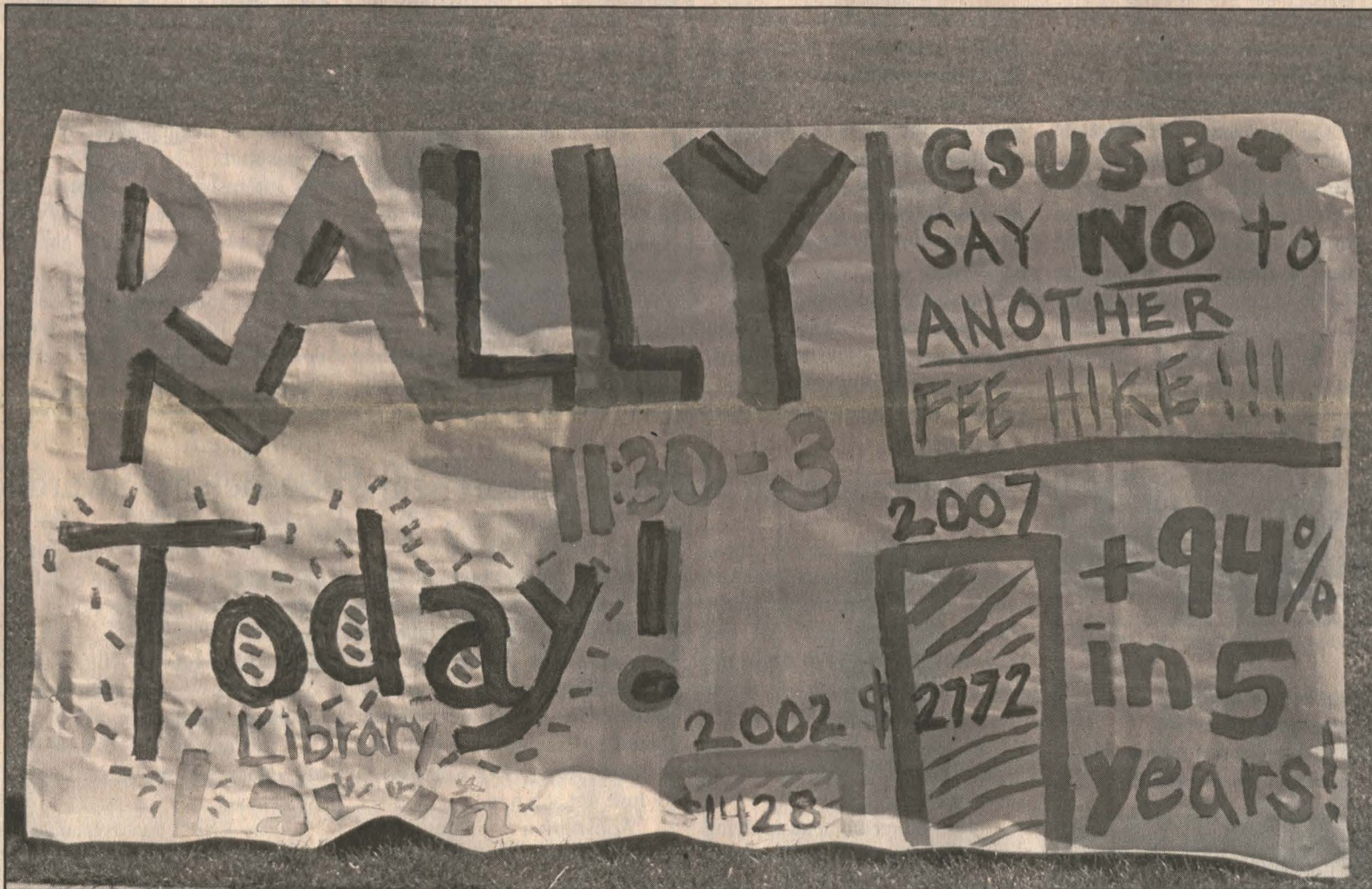
"Like everyone, I spoke against the fee increase, but my main point was that in the 1960s the Senate passed the California Master Plan for Higher Education. That legislation dedicates the CSU to providing affordable education for working and middle class students," Meisenholder said. "What I told the audience, since they were mostly students, is that the current administration is not living up to the requirements of that plan and is in fact trying to pull back on that promise."

The table set up to write to California legislators provided action letters that students could add their own feelings to and sign.

Each letter gave mailing information for Governor Arnold Schwarzenegger, Senator Pro Tem Don Perata and Assembly Speaker Fabian Nunez.

The rally served to convey the aggravation felt from rising costs.

"I work and my parents help me. Even my grandparents help me, but it's still not enough," CSUSB student Amanda Hogan said. "I think it's ridiculous to increase the fees."



Adriana Vargas/Chronicle

Signs were posted around the quad to demonstrate students' and faculty's frustration about the fee increases and to inform those who were unaware about the event.

Leading ladies of the Inland Empire

Jasmine Hunter
Staff Writer

Two CSUSB faculty members were honored for their commitment to education on April 25th.

The Girls Scouts of San Geronio awarded ten Women of Distinction Awards to those they considered to be the top ten female leaders in the Inland Empire.

Their list included Dr. Mary Jo Skillings, chair of the CSUSB's department of language, literacy and culture and Dr. Darleen Stoner, professor of environmental education at CSUSB.

Dr. Mary Jo Skillings' passion for learning sent her back to school but it was her dedication for her own children that made her become a teacher.

"I always loved learning, my mother was a teacher and I had a child that had difficulty learning," Dr. Skillings said. "Teaching is the only profession where you start fresh every year."

Dr. Skillings has reinvented the term "teacher." She mixed her love of reading and her devotion to children when she decided to write her award winning series of chil-

dren's books.

Dr. Skillings' series of books follows the adventures in the life of Aunt Minnie McGranahan. It was inspired by the life and times of her great-aunt.

Her continued desire for education and literacy has led her to found and direct the Watson Literacy Center.

The center is dedicated to the total education of all youth.

The idea for the center started in her office with one 8-year-old boy.

Dr. Skillings tutored this little boy once a week helping to improve his reading skills.

The extravagant cost of private tutoring centers helped spark an idea. An idea of a tutoring center that would be more concerned with educating families than collecting cash.

This inspired her to make this passing notion into a full blown project. After serving 8 kids in 2003 the center now serves over 200.

Another program that Dr. Skillings started is an outreach program for incarcerated youth. The program allows these youths to be transported to the center once

a week for one on one tutoring and mentoring.

With all of these achievements she still said that her greatest is being a parent.

"Your greatest achievement is when your kids are good parents,"

Dr. Skillings said.

Dr. Darleen Stoner was searching for her study of interest after receiving her doctorate degree. It became clear to her that environmental education was her passion.

This passion prompted her to found and become chief operator of the Environmental EXPO. It originally started as a small teacher's conference to help them better educate their students on the environment.



Jasmine Hunter/Chronicle

Dr. Darleen Stoner's passion for environmental education lead her to create the Environmental EXPO, which helps teachers educate students and the community about environmental issues.

Controlling your credit

Andrew Burdick
Staff Writer

College students are finding it harder to stay out of debt, according to Nellie Mae the nation's largest provider of student loans.

It was reported that the average undergraduate student has \$2,200 in credit card debt.

Graduate students more than double the amount with about \$5,800.

Springboard Consumer Credit Management is a nonprofit organization that provides money management, credit counseling, debt reduction and other financial services.

It has been their vision to see that student debt levels do not get out of hand.

"Often, this is a young person's first experience with credit and the costs can mount up quickly," Education Director for Springboard Dee Ann Chandler said when asked about the possible reasons for this high credit card debt.

Chandler also suggests stu-

dents "use their cards for true emergency situations and think carefully before using credit to pay for clothes, entertainment or other non-emergency items."

Ben Gingery, a business management major at CSUSB, doesn't feel that he needs a credit card and believes there are a few reasons why students find themselves in so much credit card debt.

"A lot of students get their tuition paid for so they blow their money on other stuff like a car, sound system for their car, clothes," Gingery said. "Some just don't get their school paid for so most of their debt is school."

Most students feel frustrated with credit card companies because of the constant advertisements they receive in the mail.

When asked about how often she is sent a letter advertising credit cards CSUSB student Chika Onyanwu said, "I have gotten at least three in the mail every single weekend."

Onyanwu, though she has one credit card, has managed to stay away from overspending and uses it primarily for emergency purposes only.

"Unless there is an outfit that I really want and don't have the money, I'll spend it on that," Onyanwu said. "But for the most part, I use it to pay bills."

Onyanwu further commented that she has learned a lot through other people's experiences with credit card debt.

"I have a couple of friends who are in major credit card debt. I have a friend who has about \$40,000 in debt," Onyanwu said.

Another education coordinator for Springboard, Robert Munoz, offers this possible reason

for why students can find themselves in so much debt.

"Poor money management, a lot of students live off of their credit cards," Munoz said. "They don't have any work. They live off of their credit card for everything from food to clothing and other things that they need."

Making it their personal concern Springboard offers guidance to students in order to help with managing their finances while in school.

Springboard suggests that students take the time needed to make a realistic budget.

Doing this will create a great opportunity for students to keep control of their spending and meet their obligations.

The debt management company also advises students to remember that making credit card purchases means that the student is borrowing money to get a product or service, which they will have to pay for later with interest.

When the student signs for their credit card an agreement is made which legally obligates the student to repay the funds at a specified time and with the interest agreed upon by the creditor.

With regards to the incentives that are often used to persuade students to sign up for credit cards, Springboard warns that such gifts and incentives may not be such a great deal if there is an annual fee, monthly fee or high interest rate.

It is suggested that students pay close attention to the fine print on applications to see if there are any credit obligations that they will not be able to meet.

Students can visit Springboard's website, www.credit.org for more information.

Credit from experience

Melanie Hunter
Staff Writer

Summer camp is not just for little kids anymore.

College students can pack up for camp and complete a summer internship through the American Camp Association (ACA).

As interns at a camp, students can earn much more than cash, they can obtain resume-building experience and academic credit. There are approximately 1.2 million camp staff in the United States today and camps are increasingly hiring interns for academic credit.

By interning at a summer camp, students receive hands on experience instead of doing typical office work behind a cubicle.

Yelena Kolesnik, a sophomore nursing major, currently has an internship.

"Doing internships on the job site are great because you're actually working in the field, not just reading about it and you get to decide whether or not you really want to do it," Kolesnik said.

According to ACA, working in the field at one of the accredited summer camps allows counselors and interns to interact directly with the children, live at the camp, where room and board is provided and network with others.

The internships offered are unique to a student's major. For example if a student is an Education major concentrating in special needs education, the camps will provide internships in the student's field.

Many universities offer degrees such as Environmental Education and Parks, Recreation

Resources and Leisure Studies.

"A lot of students have a lot of work experience in the field they're going into, so internships are a way for them to get their foot in the door and network so they have references," director at Service Learning at CSUSB Diane Podolske said.

The Service Learning office offers scholarships for students to do internships in the community that have to do with non-profit organizations.

Internships often pay little to nothing at all but any internship stands out on a resume.

"They get you in the door of something you would want pursue later on in your career. It's a good stepping stone, maybe you won't get paid right off the bat, but it's something," sophomore in Communications Anthony Cerritos said.

For those who are uncertain of their career path internships are great ways to explore career options. The majority of internships range from three to six months.

"You have to start somewhere, even it's from the bottom you work your way up. I have an internship at a hospital currently. People above me give me their busy work but I have to suck it up and do it but one day I'll be giving someone else my busy work," sophomore nursing major Andrea Rodas said.

Internships sometimes receive stereotypes of being free work where one answers phones and fetches the boss's coffee.

"Yes, you're sometimes doing someone else's job, but you're not doing it for nothing. You're learning from it," Kolesnik said.

Moderated Open Forum on Campus Safety

Thursday, May 3, 2007
at 10a.m.-11:30a.m. &
5p.m.-6:30p.m. in the
Santos Manuel Student
Union Foreplex Room

Classifieds

Christian Dancers

"Praise His Name With Dance" Call 909-793-8925 for information or visit www.sonlightdance.org. Mary Margaret Bawden, director. BA modern dance: UC Riverside; MA worship: emphasis in dance. A ministry of Trinity Evangelical Free Church Redlands, CA 92373

Drivers Needed

Earn \$800-\$3200 a month to drive brand new cars with ads placed on them.
www.AdDriveTeam.com

Tutors Needed

Alpha Learning Centers needs 60 Tutors immediately! Jurupa/Riverside/Moreno Valley Regions. \$15.00+ per hour. 90 quarter units req. Tutoring at off-site facilities. Must have clean background and dependable transportation. 951-369-5282

House for Rent

5038 Wyche Ct. San Bernardino, 5 bed/3 bath. \$2200.00/month. 909-881-5858.

House for Rent

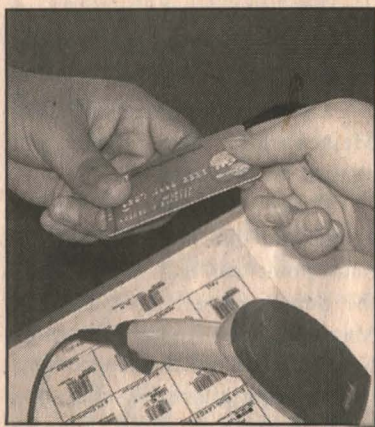
5764 N. Louise St. San Bernardino, 3 bed/2 bath, pool. \$2000/month. 909-881-4858.

Room for Rent

One mile from CSUSB campus, nice neighborhood, nice home, furnished common area, includes cable, DSL, wireless internet, laundry room. \$475.00/month. 909-887-5004.

Auto for Sale

1999 Honda Prelude 5-speed, silver ext., black int., 135K mi., abs, ac, ps, cruise, p/wind, tint, sunroof, no mods, fast & reliable, \$7,200 obo. (951) 314-5186.



Andrew Burdick/Chronicle
Experts urge the use of credit cards for emergencies only.

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Disclaimer

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The opinions expressed in the Chronicle are those of the student writers and editors and do not reflect the views of the university, its administration, faculty, or any other person or institution unless expressly noted.

The appearance of any advertisement in the Chronicle does not represent the Chronicle views.

The Chronicle reserves the right to edit all editorials submitted to the paper.

Continued:

Scholarships for women entrepreneurs

"It is great to see that these opportunities are available to young women," business owner Brenda Cockburn said. "It was very difficult for me to begin my own business since I never received the necessary basics."

Cockburn is highly respected by her customers due to her 20 years of business.

"I would recommend applying to this program because learning the necessary skills at the beginning of the process will facilitate reaching your goals," Cockburn said.

In order to apply for these training series, participants need to fill out an application which can be

found at www.iewbc.org.

A short essay about the business you want to start or grow must be written and a minimum of one recent letter of reference written specifically about your participation in "It's Your Time" program should be included and delivered to 202 E. Airport Drive, Suite 155 by June 4th at 5 p.m.

Application judges will review all completed applications and an oral interview will be required.

Program participants will be notified by phone no later than June 18, 2007 and of these participants only two will be scholarship recipients.

Continued:

Leadership awards

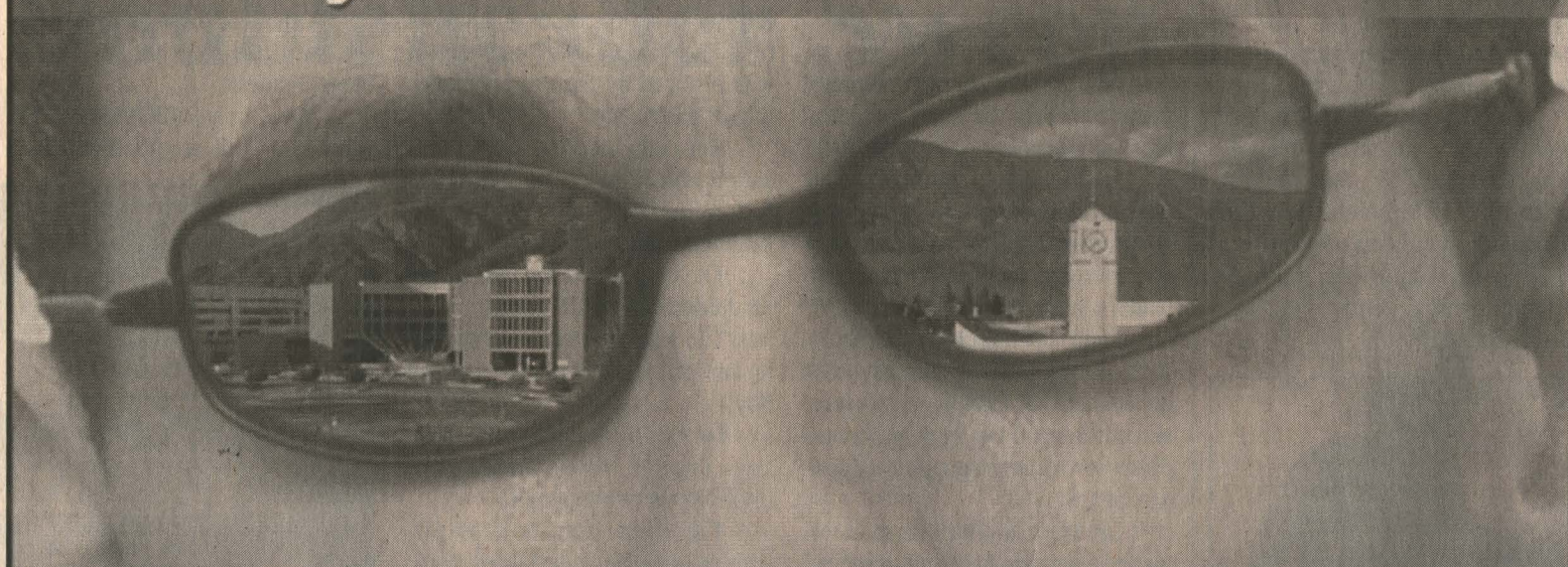
Now nearly 20 years later, the EXPO is a statewide event. It has recently been honored by Governor Arnold Schwarzenegger with the Governor's Environmental Economic Leadership Award.

"It's nice to see environmental education recognized," Dr. Stoner said.

The EXPO has helped raise awareness of the environment in relationship to the economy.

Dr. Stoner has also founded the first and only masters program in Environmental Education, which saw its first graduating class in 1991 and has continued to grow ever since.

See yourself here this summer.



Summer Quarter at CSUSB

Session Regular

June 20–Sept. 5

Session Six Week 1

June 20–July 31

Session Six Week 2

Aug. 1–Sept. 7

Priority registration begins April 30, 2007. Class schedules are available at the bookstore or online at <http://acs.csusb.edu/sched/summer.html>.



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Stop hazing now



Jorge Medina/Chronicle
Paddles have been notoriously associated with hazing, though they are commonly used as ritual paraphanaelia.

Joshua Tomas Gutierrez
Staff Writer

A potential felony and up to one year in prison can be given to any person who is directly involved in hazing, according to the recently enforced California education code 32051.

According to code 32051 "hazing" is defined as a method of initiation which is likely to cause "bodily injury to any former, current, or prospective student of any school, community college, university, or other educational institution in this state."

The new law differs from past hazing laws. It no longer simply prosecutes those involved with the hazing, but also includes the student organizations affiliated with those members.

"It is good that the California Legislature is taking a strong stand against hazing considering CSUSB's recent past with hazing incidents," Program Consultant for Student Leadership and Development, Albert Loaiza said.

"The fact that organizations themselves are being charged will cause many organizations to really review their hazing and risk management policies," Loaiza said.

One positive outcome in the last year, according to stophazing.org, is that no one died from a hazing incident.

In 1978, Chuck Stenzel, a college student pledging a fraternity, was the first recorded student to ever die from hazing. According to his mother, Eileen Stevens, the school did nothing to approach the tragic event and simply blamed the death on a crazy night of binge

drinking.

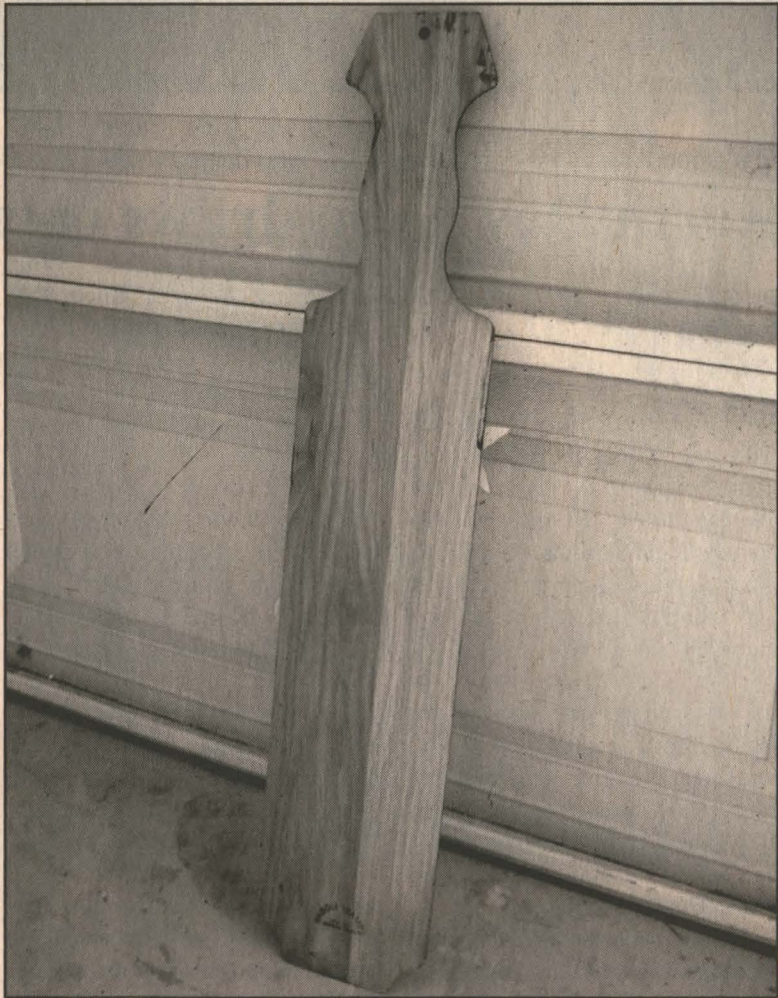
Allegedly, the school would not investigate the events, so Stevens took it upon herself to find out what really happened. After discovering that traditional hazing rituals killed her son, she made it her life goal to stop hazing of any kind.

Since then, several other men and women have died because of hazing. This includes one tragic incident in which Clarkson University student, Jonathan

McNamara, fell off a cliff during a pledging ritual for his fraternity.

"Some people go way overboard in their hazing rituals," Sigma Phi Epsilon Chaplain, Wilhelm Yanes said.

Regardless of one's views on hazing, the California Legislation has still made a decision, and any form of hazing will be deemed punishable. According to the law, if the hazing does not result in serious bodily harm, a fine can still be admitted that will be no less than \$100 and no more than \$5000.



Jorge Medina/Chronicle
If hazing does not result in serious bodily harm, a fine can still be imposed.

How to become a celebrity

Jennifer Minter
Staff Writer

A hypnotist turned 11 CSUSB students into celebrities.

The board certified hypnotist, Rich Aims, with his wife-manager-assistant, Marrielle Aims, came to CSUSB for their sixth annual Hypnotist show, sponsored by the Student Union Program Board (SUPB).

The Aims' have been practicing hypnosis for approximately 15 years.

The SUPB started the event with a bang. They selected students in the audience participated in a balloon popping contest where the winners received SUPB t-shirts

and candies.

Hundreds of students came out for the event; eleven were lucky participants to be hypnotized.

"Hypnosis is not mind control, it is relaxation followed by suggestion," Rich said.

As students stood on chairs and jumped up and down in hopes of being selected. Mr. Aims explained what he would be doing with the hypnotized subjects that evening.

"You will be relieved of test anxiety, and I will turn you into stars," Rich said.

Once the participants were seated on stage he began the hypnosis process.

Counting from one to 10, the

participants were told one to five was to relax the body. Six to 10 relaxed the mind.

The participants were promised they would be safe and would not be humiliated or embarrassed by what they were about to do.

"Without the participants we would not have a show," Mr. Aims said to the audience.

As an exercise to test the state of hypnosis, the participants were told they were in cold weather and it was getting colder.

The participants began shivering and seeking warmth by rubbing their hands together.

A few participants were asked to join the audience because the hypnosis was not affecting them.

The hypnotist then put the participants back into a sleeping state by shaking their hands.

The participants were then given the suggestion that they were race car drivers.

The hypnotized put their hands on an imaginary steering wheel, their feet mimicked the motions of pressing down on a gas pedal, and were off.

Another assessment of the state of hypnosis was made and several more of the hypnotized were asked to sit down.

Rich Aims shook the hands of the hypnotized students and they were again in a sleep state.

The participants were then instructed that when they heard Chubby Checkers' "The Twist" they would stand up and start dancing the twist.

The music began playing and the audience cheered and laughed hysterically as the participants began "twisting" and shaking their backsides to the audience.

The music was stopped and the twist stopped, and the male participants were put in the spotlight.

Rich Aims told the males they were ballet dancers and when the music started they would stand up and begin dancing.

A classical ballet song began playing and the males began leaping and twirling.

The hypnotist then suggested that the men are in a "naked" ballet, and the men began leaping and jumping with their hands strategically placed to cover what they thought they were exposing.

"Now it is time to make them stars," Rich Aims said.

One by one participants were assigned music celebrities.

Jay Z, Beyonce, Christina Aguilera, Gwen Stefani, Shakira, Elvis, Justin Timberlake, the Black Eyed Peas and Michael Jackson emerged from the participants.

Ruth Washington alongside Terrell Gilliam preformed Beyonce and Jay-Z's version of "Crazy in Love."

Believing she was Shakira, Cinda Fitch preformed "Underneath Your Clothes." As she sang she walked into the audience and sat on the lap of an audience member and sang the remainder of the song to him.

"Elvis lives," Rich said as "Jail House Rock" played.

Jeremy Martin started moving his pelvis and playing the air guitar.

The audience chanted "Michael" as Yonathan Oyegoke took center stage, back towards the crowd and hands on a fedora in which he was hypnotized to believe he had.

As Oyegoke moon walked across the stage to "Bad," the crowd erupted with excitement.

The music stopped and Oyegoke returned to the chair with the other participants.

The hypnotizing session was then ended by Rich and all the participants returned to join the audience, but not before a standing ovation was given to all the participants.

"Michael Jackson was definitely my favorite part," David Camou, an audience member, said.



Jennifer Minter/Chronicle
Students engage in hypnotism at the SUPB Hypnotism Show.

Light a candle for Mother's Day

Amanda Kemp
Staff Writer

Instead of just a card and flowers for Mother's Day on May 13th, add a customized hand-made candle from the Public Relations Student Society of America (PRSSA).

PRSSA is selling hand-made candles for Mother's Day gifts to raise money for their club.

"The fundraiser is to help club members attend the National PRSSA Conference held in Philadelphia this October," Ashley Voss, member of PRSSA said.

"This conference is important to attend because the major key-note speakers share valuable insight into the public relations field," Nydia Barriga, PRSSA President said.

The hand-made candles are created by Voss' mother, Danette Voss.

The inspiration for the candles came from owner, Nora Tennen of It's A Grind Coffee House located in Apple

Valley and an abundant amount of spare coffee beans.

They decided to use the coffee beans in the base of candles for aesthetic and resourceful reasons, according to Danette Voss.

Cool Citrus, Cinnamon, Zombi Punch and Pink Lemonade are a few examples of candle scents offered.

The coffee beans in the base do not over-power the original scent of the candle.

They are sold in a variety of colors such as: purple, orange, teal and lime green and last for approximately 6 hours.

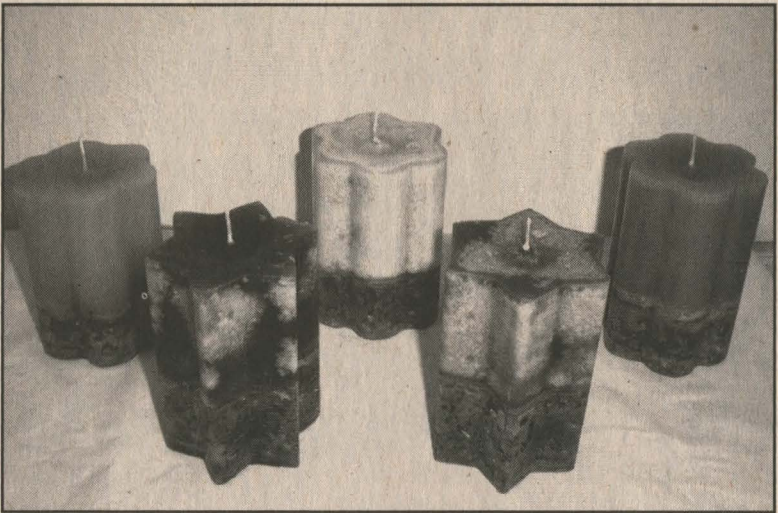
The PRSSA Mother's Day Candle Sale will be located outside of San Manuel Student Union Building during the week of May 7th.

The candles are priced at \$10.

For every purchase \$4 will go towards the fundraiser.

The candles can be purchased at the table or an order can be placed for the perfect Mother's Day gift.

PRSSA is selling hand-made candles for Mother's Day gifts to raise money for their club.



Amanda Kemp/Chronicle
PRSSA sells home made candles to support their club. The candles have coffee bean bases that improve aesthetics.



DeAnna Yslas

The Hobo Jazz Band entertained many who came to see the wonders of the Expo on April 21.

Earth Day Expo draws environmentalist

DeAnna Yslas
Staff Writer

CSUSB celebrated Earth day with one of the largest environmental expos in the United States and the largest in California. The annual free Environmental EXPO in Coussoulis Arena featured over 100 exhibits, entertainment, food and activities for kids.

For Eco-Magician Paul Cash the most important part of his magic show is that the children remember the environmental message. Cash was brought to the EXPO by CSUSB Intellectual Life and Scholars Committee and Zero Waste Communities.

Cash sent an environmental message through his magic by using a recycling-disappearing act with a participant's tennis shoe. He showed how recycling, reducing and reusing are important by magically making three ropes of varying length equal.

"One of my favorite parts of

the EXPO was the Hobo Jazz Band," co-assistant for the EXPO Leslie Sevillano said. "I think the Paul Cash magic show and the water festival were also a great success."

The Hobo Jazz Band entertained by playing their contemporary hobo country bluesman music. Their music is described as one part hobo and one part jazz.

Cal Trans and San Bernardino Associated Governments (SAN-BAG) provided information on the event "Come Play on the Freeway," student-volunteer programs, job opportunities and the I-215 freeway widening project.

At the EXPO's Water Festival children were able to make hats and costumes out of recycled and reused material. They also participate in the Earth Day Parade which was led by Dr. Darleen Stoner as Mother Earth.

"There is a big crowd here. Bringing kids in is the most important thing," Southern California Edison subcontractor for education

Mike Garver said.

"When you start with little kids and show them how to save energy, the environment wins."

Republicans for Environmental Protection (REP) America, participated in the EXPO for the first time this year to sway Republicans toward the environment.

"This EXPO provides a great opportunity to reach a lot of people, especially children for those teachable moments," said Empire Resource Conservation District representatives Renee Latu and Paul Lausten.

"As long as we take care of the Earth, it will continue to teach us," said Tony Petrone from Raymond Alf Museum of Paleontology.

Even groups that are not environmental enjoy participating in the EXPO. "The EXPO is wonderful. It is very well organized, the people are friendly and the staff and security are so helpful," Robbie Thomas from The Institute for Black Parenting said.

Robotic world coming soon

Matt Faulkner
Staff Writer

Parents being able to leave their small children at home with an android as if it were a babysitter, dogs no longer being walked by their owners because their android does it, or passing time with a chess game against an android (although it would likely win 99.9 percent of the time).

These imaginary situations, seemingly pulled straight out of a science fiction movie like "I-Robot," may become realities sooner than we think. South Korea hopes to place a robot in every South Korean household by 2020.

"Robotics is a new science with a manifold of applications that can assist humans and solve many, many problems," Gianmarco Veruggio of the School of Robotics in Genoa, Italy said. "However...sensitive areas open up and it is the specific responsi-

bility of the scientists who work in this field to face this new array of social and ethical problems."

"Scientists are saying we shouldn't be worried about the rights these things might have 40 or 50 years from now," Veruggio said. "We should be thinking about the powers we're giving to robots right now."

"Think of...the military applications of robotics, of robots in children's rooms," Veruggio said.

South Korea, for example, has developed a robotic border-guard that can shoot and kill targets within 500 meters. The host of the video illustrating this robot said that this technology causes many to wonder who would be blamed if these machines killed somebody who wasn't supposed to be killed.

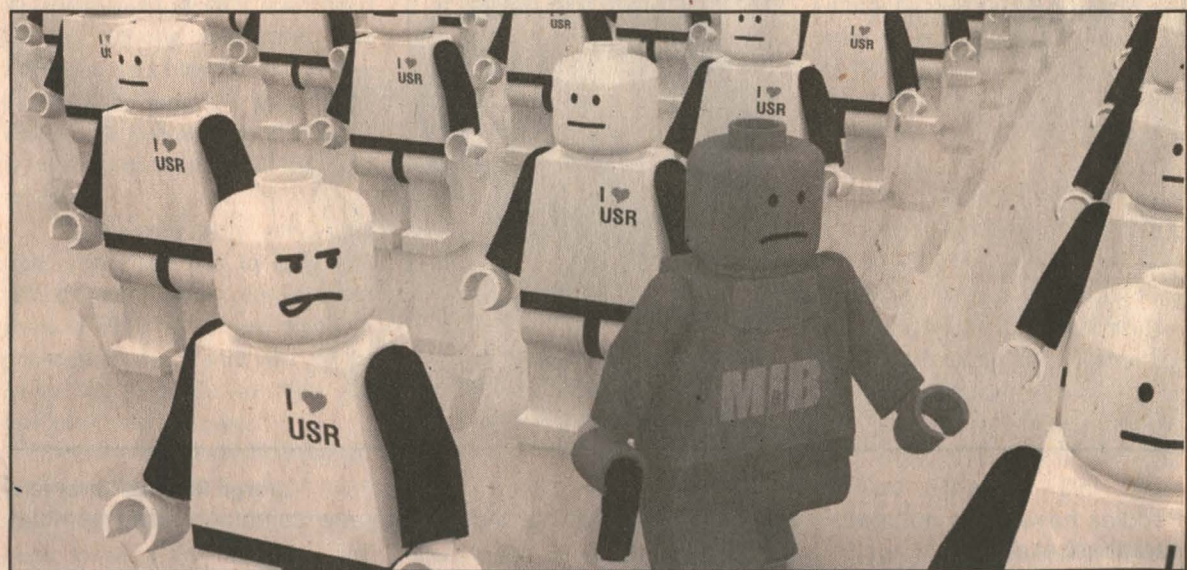
Invention of the android named Geminoid contributes to the sentiment that robots may need protection from human abuse in the future. Geminoid was created in the exact image of its maker

Hiroshi Ishiguro. The android simulates human breathing and appears to feel pain when poked.

Ishiguro anticipates that his android will act as a telephone of the future. He hopes that someday we will get to the point where we can send androids like Geminoid, created in our own images, to various locations such as business meetings in your place.

Your android would sit in your spot in the meeting. By using special telephone technology, you would be able to talk into some form of a microphone in another part of the world and the android would move its mouth "muscles" making it appear as if it is you actually talking.

"At first you may feel strange about the android," Ishiguro said. "However, once you are drawn into a conversation with it, you forget every trifling difference and feel totally comfortable to speak as you look it in the eye. Sometimes it's easy to forget he's not human."



Courtesy of www.bestqualitywallpapers.com

A Lego re-enactment of a scene from the I, Robot movie, created by Rawart.



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Comic talent comes to Ontario

Sylvia Sahawneh
Staff Writer

Tommy Davidson, who first made his stand-up comedy debut in a strip club, has now become a rising force in the entertainment business.

Davidson has been a stand-up comedian since the 80's and his latest stand-up comedy show was last weekend in Ontario, CA.

During an interview, Davidson revealed that he knew even as a

kid, that he wanted to be an entertainer.

"I always wanted to be a singer," Davidson said.

Lately he's been providing the voice for a character named Oscar Proud in the Disney animated series "The Proud Family."

He has a new movie coming out this summer which is based on the "The Proud Family."

Davidson started his career as a stand up comedian performing in multiple comedy clubs throughout the Washington Metropolitan

region, Baltimore and Philadelphia.

Tommy Davidson gained exposure when he was booked by concert promoters as the opening act for major musicians, such as Luther Vandross, Kenny G and Patty LaBelle after they saw him performing in a local talent showcase.

Next he moved to Hollywood where he continued to perform in small clubs such as the Comedy Act Theatre while delivering mail in downtown Los Angeles and

working in a deli.

"I take a nap. It helps me focus," Davidson said when asked what he does to prepare for a show.

He first appeared on national television when he starred in Robert Townsend's "Partners in Crime."

He then got his big break in 1990 when he was cast in Fox's primetime variety show called "In Living Color" which was a huge success. On the hit television show he impersonated stars such as Sammy Davis Jr. and Michael Jackson.

In 1991 he was named one of the "Rising stars in Comedy" by Rolling Stone magazine.

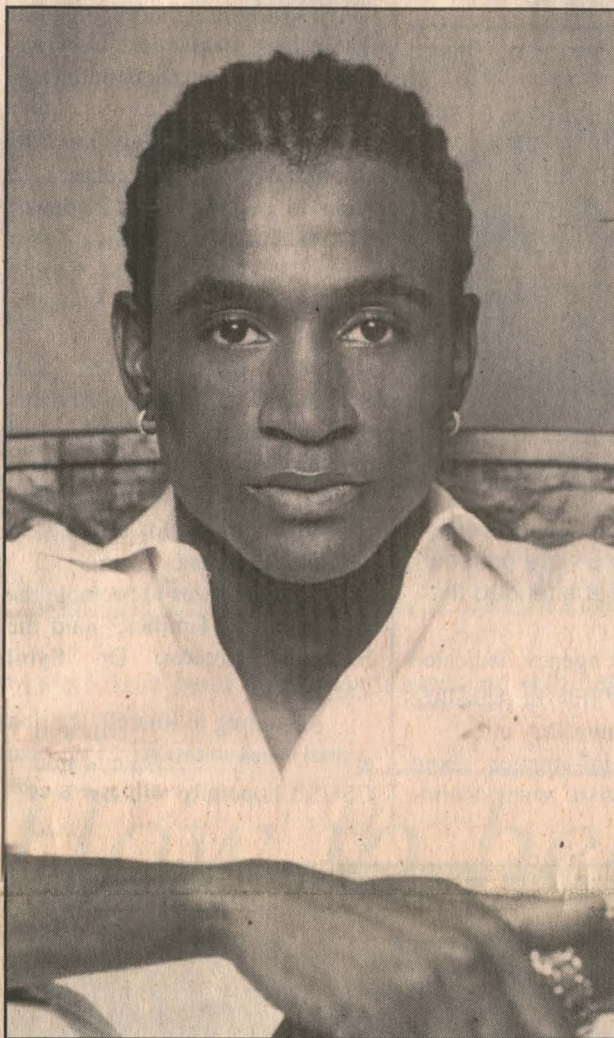
Tommy Davidson showcased his phenomenal acting capabilities when he starred in Spike Lee's "Bamboozled" as well as Morgan Creek Productions' "Juwanna Mann," which was released in June 2002.

He also acted opposite Jamie Foxx and Vivica Fox in the urban comedy "Booty Call" as Rushon, and opposite Jada Pinkett Smith in the romantic comedy "Woo."

Moreover he was seen acting opposite Halle Berry in "Strictly Business." He co-starred with Jim Carrey in "In Living Color" as well as in the movie "Ace Ventura II: When Nature Calls."

Davidson has been nominated for five Image Awards for his outstanding performance in the children's series, "The Proud Family." He was also nominated for a Black Reel Award for best supporting actor in "Bamboozled."

He said he is looking forward to directing his own movies in the future.



Courtesy of Christina Fisher
Tommy Davidson played Ontario last weekend.

Jägermeister with a shot of metal

Philip Ince
A&E Editor

Three of metals biggest acts played at the Wiltern theater in Hollywood last Wednesday as a part of the Jägermeister music tour.

Stone Sour headlined the event and were supported by Lacuna Coil and Shadows Fall. They also played at the House of Blues in San Diego April 22 before heading to Anaheim and finally to Hollywood.

The San Diego show had the local-based band Kicking K8 open the show. Their short set included a cover of the Beatles song "Come Together" that brought the sound of a distorted electric guitar and deep-gravely vocals to the classic song.

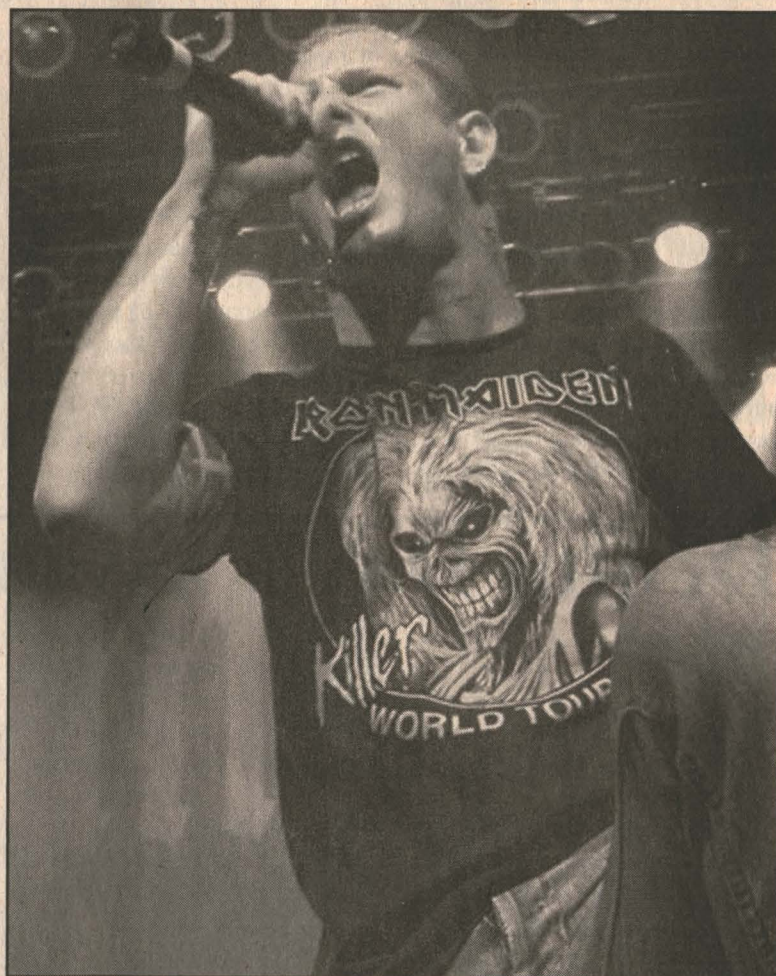
Massachusetts's-based-metal-band Shadows Fall were next on the line-up and performed an intense 30-minute set.

They were arguably the heaviest band on the bill and their song "The Light That Blinds," which can be heard on the popular game "Guitar Hero II," threw the crowd into a vigorous-mosh-pit state.

The show continued with Lacuna Coil who hails from Italy. Although they weren't the edgiest band on the tour their dedicated fans cheered and loudly-professed their love for singer Christina Scabbia. Scabbia's operatic voice is quite possibly the best female voice in any musical genre today.

Lacuna Coil's performance of their first hit US single "Swamped" justifiably turned the already energetic crowd into a sea of cheers.

The headliner of the show was the metal group Stone Sour who



Courtesy of Robert Pratt

Corey Taylor was unarguably the best front man of the concert. performed a blistering 80-minute set. Their opening song "30/30-150's" frantic-drum beat stirred the audience into a rapid-spiraling-sea of bodies.

The band's singer Corey Taylor and guitarist Jim Root found previous fame in the band Slipknot. Stone Sour is still classified as heavy-metal but Taylor and Root have toned their music down from Slipknot's "death-metal" classification.

Their newest single "Through the Glass," a melodic-almost ballad stopped the moshing and pushing of the audience and inspired a

soulful-sing-a-long. Taylor showcased his vocal abilities segueing from screaming to melodic singing almost instantly throughout their set.

Taylor's on-stage charisma and crowd interaction proved him to be the best front-man of the tour.

Heavily-tattooed Erik "Lizard Man" Sprague hosted the concert by introducing each band and humorously ranting about a variety of subjects.

For more information about any of the bands or Jagermeister music events you can visit www.jagermusic.com.

Good film fizzles at box office

Samantha Clark
Staff Writer

The all but normal movie "In the Land of Women," was released in theaters last week. The debut feature from writer-director Jonathan Kasdan had a good cast but just didn't seem to make a big impact to audiences.

It tells a story of a 26-year-old soft-core porn writer named Carter Webb played by Adam Brody from the hit show The O.C.

He gets dumped by a famous girlfriend and decides that the best thing to do is to take a little break from his life.

When he hears that his grandmother (Olympia Dukakis) isn't doing so well he decides to head to suburban Michigan to take care of her and at the same time sort out his life.

After arriving at his grandmother's house, Carter soon realizes his quiet little escape isn't quite what he had in mind.

His outspoken borderline senile grandmother has convinced herself she is about to die and seems to be more than willing to share this inevitable truth with her grandson time and time again.

He seems to get sucked into the lives of the neighbor's from across the street's mom, Sarah Hardwicke (Meg Ryan) and daughters Lucy (Kristen Stewart) and Paige (Makenzie Vega).

Carter seems to be caught between the two worlds of mother and daughter.

On more than one occasion he becomes the listening magnet to Sarah and Lucy who seem to be drawn to him to reveal their thoughts and problems.

As the movie unfolds bright colors and scenic landscapes decorate the picturesque neighborhood of the upper-middle-class area.

Different color settings were used to reveal diverse atmospheres which helped to induce the different moods throughout the film.

The interior of Sarah's house is shot in an almost dank and dis-

mal light which helped portray a sadness that has come over the house after the many years of lies, secrets and bitter emotions.

Due to her neglect the inside and outside of the grandmother's house took on a life of its own when she gave herself her own death sentence.

The overgrown bushes and cluttered interior gave the impression of defeat as the grandmother, convinced that she was dying, let her house go.

The appearance of the actors within their settings helped to define the characters.

Courtesy of www.warnerbros.com
Brody and Stewart show their passion "In the Land of Women."



Carter dressed in casual clothes which helped to capture a more laid back guy. Sarah dressed in conservative attire which portrayed the suburban mom lifestyle.

Her perfectly decorated house and clean attire is everything that daughter Lucy doesn't want to be.

With her baggy jeans, T-shirts and addiction to cigarettes, Lucy portrayed the rebellious teenager who opposed her mom's life of imperfection she routinely tried to disguise.

Although the scene settings and colors stood out in the film, the music fell short of any memorable characteristics of the movie.

The lack of an appealing soundtrack was a little disappointing although there is room to speculate that the reason for this might have been done in order to emphasize the physical attributes in the film.

Adam Brody along with the other actors play believable characters that an audience can easily identify with.

From high school crushes to doubts about oneself this movie encompassed a full realm of life's challenges in a different way than a classical Hollywood production.

It didn't follow the typical romantic-comedy script but instead showed a more realistic approach to life and its continuous ups and downs.

Although the movie didn't get attention it was a good movie pick.



Courtesy of www.movie.com

Meg Ryan stars in the romantic comedy "In the Land of Women"

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Equality progresses

Wendy Diaz
Staff Writer

The Women's Resource Center held a bake sale on Tuesday April 24, 2007. Students were surprised to find that the price sheet for the sweets was divided for men and women. A sweet for men was a \$1.00 and for women \$.78.

The bake sale was actually a trick to get people informed about the wage discrepancy between men and women. Who ever was brave enough to approach the bake sale found that the sweets were actually free and were handed informational sheets on the wage gap between men and women.

"We found that the wage dis-

crepancy increases for women of color," Debbie Espinoza, Student Assistant at the Women's Resource Center said.

Each year, the National Committee on Pay Equity (NCPE) organizes the national observance of Equal Pay Day to raise awareness about unfair pay for women and people of color in America.

Equal Pay Day is observed in April to indicate how far into each year a woman must work to earn as much as a man earned in the previous year. Tuesday symbolizes the day when women's wages catch up to men's wages from the previous week. Because women on average earn less, they must work longer for the same pay. For women of color, the wage gap is greater.

"We know most people don't know about this discrepancy. That's why we wanted to show people by charging men a \$1.00 and women twenty-two cents less," Sandy Naranjo, student assistant at the Women's Resource Center said.

Other organizations like NOW, the National Organization for Women encourage people to wear red as a symbol of how women are still in a red area when it comes to pay.

"This is something we need to work on as a country. We've been conditioned all the time. A lot of things aren't equal. This is one of them that we need to work on," ASI President Anthony Conley, said.



Wendy Diaz/Chronicle
Marcella Fain(left) is informed by Debbie Espinoza(center) and Sandy Naranjo(right) what equal pay day is about.

Fun and games for little ones

Larry Palacios
Staff Writer

The toddlers came out to play at CSUSB in order to celebrate the Week of the Young Child.

The Week of the Young Child is a national event, but the goal was to bring it locally so people can become more aware of some of the challenges that face families.

The event took place in front of the Santos Manuel Student Union Center from 9 a.m. to 2 p.m. on Thursday, April 26th. The event was put together by START which is a grant funded program that offers assessment, intervention and treatment for children and families.

"We want students and the community to get resources in order to best facilitate families," START Training Coordinator for Child Development and Family Relations at CSUSB, Michelle Russell said.

The Infant/Toddler Lab School at CSUSB, allows students the opportunity to observe and participate with children in various ways, which is of great benefit for those looking for a career in child development.

"The goal was to promote the well being of families," said the Institute Director, Dr. Sybil Carrere.

According to Russell, the first annual Week of the Young Child at CSUSB hopefully will not be the last.

Denim Day's assault on sexual assault

Nick De Leon
Staff Writer

One in four female college students will be raped, with 87 percent of sexual assault cases being from an attacker that the victim knows rather than a stranger.

Statistics, such as the one mentioned, were only a portion of the information shared with students at an informal Sexual Assault workshop sponsored by the Women's Resource Center (WRC) on April 25th.

The WRC held the workshop in observance of Denim Day and thus served to raise awareness about rape and sexual assault by addressing common myths and realities.

Health Services Assistant Elaine Burkholder began the workshop by bringing to everyone's attention the various services that the Student Health Center has available for all currently enrolled CSUSB students.

Liz Canteo, a Volunteer Coordinator from San Bernardino County Sexual Assault Services (SBCSAS), also spoke about the free services available at SBCSAS include counseling of rape and sexual assault victims as well as being advocates for victims when reporting the crime to the police and district attorney's office, according to Canteo.

Among the myths covered in the workshop, one that caught those in attendance by surprise was that in instances where alcohol is

used, drunken consent by the victim is by no means actual consent to commit a sexual act.

The issue of male victims of sexual assault was also addressed, citing that one in six men are sexually assaulted by the time they are 18 and 16 percent of college males are assaulted while at a four-year university.

Most men do not report being sexually assaulted out of embarrassment and/or fear that they won't be believed or questioned about their "manhood" and sexuality will be called into questions because of it.

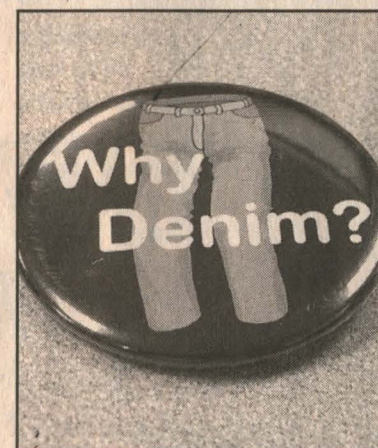
"Men need to understand sexual assault against them isn't a sexual act...it's assault," said Canteo.

According to the official site for Denim Day, the event first

came to be in Italy in 1992, when an 18-year-old student was raped by her driving instructor. The instructor was charged and prosecuted of the rape, yet appeals his case in the Italian Supreme Court, where he was acquitted of rape and set free.

"The victim wore very, very tight jeans, she had to help him remove them, and by removing the jeans it was no longer rape but consensual sex," said the Chief Judge in response to why the instructor was released.

Members of Italian Parliament became enraged by the verdict and immediately protested by wearing jeans to work the next day. The actions of the women inspired the California Senate and Assembly to do the same. Peace over Violence,



Nick De Leon/Chronicle
Denim Day pins were passed out to those that attended the workshop.

a social service agency dedicated to ending all forms of violence, then created Denim Day in L.A.

For more information about Denim Day, visit www.denim-dayinla.org.

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Opinions & Editorials

April 30, 2007

Chronicle Page 7

Russell Simmons calls for change

Dafne Solano
Staff Writer

To say that society is influenced by the music we listen to is an understatement. The more we consume our music of interest the greater the likelihood that we shall embrace it as a culture.

Hip-hop has evolved from being a music genre to being a community with its own culture.

Last Monday, Russell Simmons, co-founder of Def Jam Records chose to speak out against inflammatory language used in hip-hop lyrics. He denounced the use of three epithets that are of a "growing public outrage" which should be considered "extreme curse words."

The words he expressed most concern with were the derogatory female slang terms "ho" and "bitch," and the highly charged racial slur, "nigga."

The statement made by

Simmons and Benjamin Chavis, co-leaders in the advocacy group Hip-Hop Summit Action Network was said to be aimed at the corporate social responsibility of the industry to voluntarily show respect to African Americans and other people of color, African American women and to all women in lyrics and images.

Simmons is being praised by many for taking a step towards creating a social consciousness in hip-hop lyrics and putting the responsibility back on the industry leaders and artists to uphold a standard in the product they release to the general public.

While we have come to expect that many songs will reach radio with censored curses, epithets, drug references and mentions of violence, it doesn't ignore the fact that these lyrics and content are still being released.

This plea from Simmons and others alike isn't a matter of censorship but a matter of restoring

the quality of music that is produced nationwide in every genre.

However, Simmons was criticized for failing to address homophobia and other issues in certain strains of hip-hop culture, and for assuming that ridding music of only these three epithets would ultimately eradicate the use of all misogynistic terms and attitudes.

It's hard to say how this will influence people in the industry or if this statement will even be acknowledged, but one thing is for sure, Simmons is not the first nor will he be the last to urge the hip-hop community to rid lyrics of these words.

Leaders such as Jesse Jackson, Al Sharpton and many others have been advocates of this transformation for many years.

One can only hope that the opinion of a man who has been a main driving force behind hip-hop's huge commercial success and helped demarcate hip-hop culture would be of some importance to his peers in the industry.



Courtesy of www.caglecartoons.com

Robots give rise to new hopes and chills

Jarrod Worlitz
Staff Writer

Science-fiction author Isaac Asimov first touched on examples of how robots would integrate into society back in 1942 in his short story, "Runaround."

He later touched on them in many of his other works. Movie buffs are familiar with Asimov's perspective if they remember the 2004 movie "I, Robot," starring Will Smith.

In the movie, robots have become sort of second-class citizens. The robots are programmed to follow basic laws, and they complete all of the tasks deemed unnecessary to be completed by humans.

Seem far fetched? There are machines around us everywhere that assist with and sometimes even control vital components of our life. For example, there are not many people who can live without

their cell phones these days. Cell phones have integrated themselves into daily life.

Internet users can log onto iRobot.com and order their own robotic vacuum cleaner right now. Could it be that in five years, vacuuming one's own carpet can be as retro as that giant cell phone Zack Morris used on NBC's early-nineties sitcom "Saved by the Bell?"

Wow Wee, a children's toy manufacturer, first released their "Robosapien" in 2004. It was the first commercially available robot to boast elements of artificial intelligence. The designer was Mark Tilden, a robotics physicist who worked for NASA.

According to BBC News, David Hanson, a scientist who once worked for Disney, developed a form of artificial skin that displays shockingly human characteristics.

Hanson designs robot heads that he covers with this skin. The

models can smile, frown and mimic other human facial expressions.

Robots and machines that utilize artificial intelligence are being proposed in military applications.

According to BBC News, Samsung has developed a robotic guard to patrol the border between North and South Korea, one of the most heavily guarded areas in the world. It is equipped with two cameras and a machine gun.

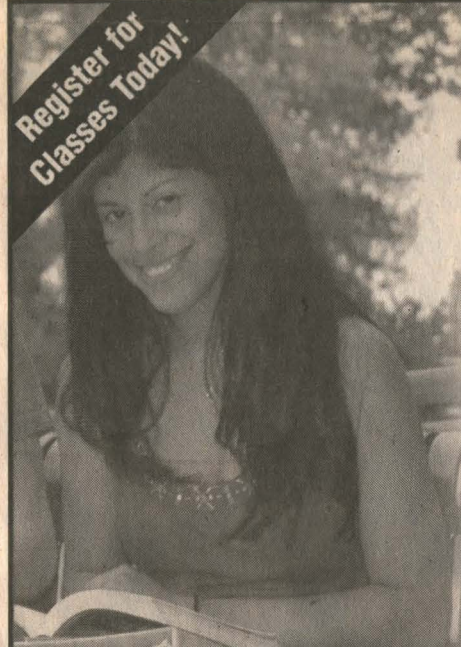

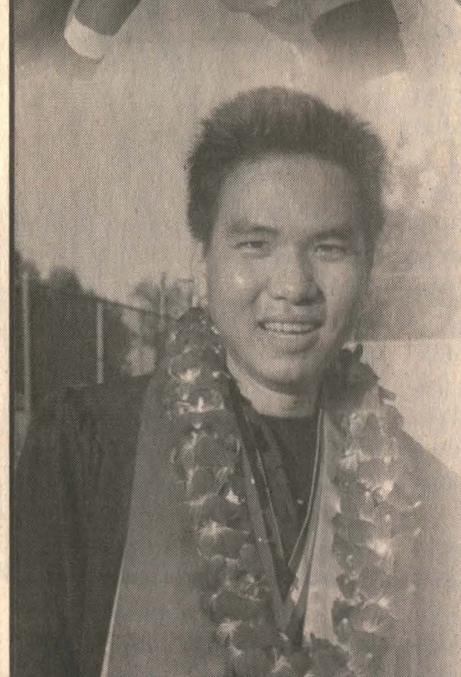
Children born anytime in this millennium don't remember a time when there were no cell phones. Is it possible their children won't be able to remember a time when people didn't talk to robots?

With this in mind, humankind should take great care in not letting too much of our lives be run and dictated by machines. While the opportunities to help and assist humankind are endless, examples like Samsung's robotic soldier should make us think twice about what ends up being controlled by machines.



Courtesy of www.caglecartoons.com

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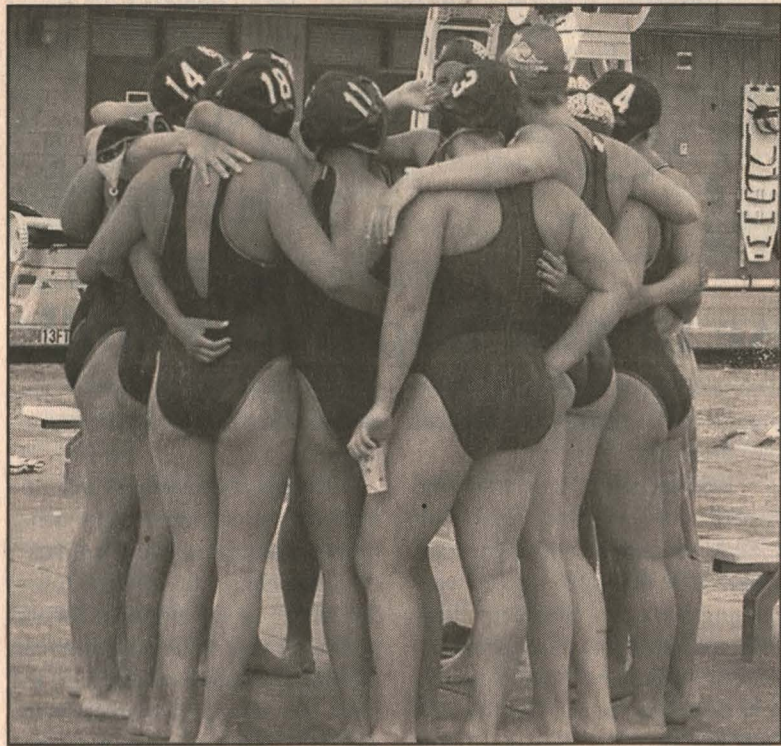
Sports

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Monday, April 30, 2007

Vol. 40 Issue 11

H2O polo is a splash



Courtesy of Heather Dohy

Women's water polo getting ready for a game.
Kristen Angon
Staff Writer

After finishing the season strong the CSUSB water polo team made it to the Women's Water Polo Association (WWPA) tournament

for the weekend of April 27th-29th.

On April 21st, the coyotes won their first game of the weekend against Cal Baptist resulting in a 6-5 victory.

The Coyotes had hoped to finish the season with a bang howev-

er the following day tragically ended the season with a loss to Pomona-Pitzer.

Pomona-Pitzer took an early 3-1 lead and were up 4-1 before the Coyotes scored a goal in the second period.

The gap was then narrowed down 4-2 at the half.

CSUSB tied the match at 4-4 in the third period only to have the opposing team score twice to lead 6-4 entering the fourth period.

Freyja Berg had two goals for CSUSB. Freshman Kaitlyn Hartman and juniors Sabrina Marquez, Italia Iossif and Cheryl Salazar each added a goal as well.

The final score of the battle finish with Pomona grabbing a 6-7 victory.

It was a close struggle back and forth between the two polo teams but wasn't a huge loss for our Yotes.

CSUSB's next step is to do well in the WWPA which would hopefully lead them into the NCAA championships at UC Davis.

Making it to the WWPA for any team is quite an accomplishment.

There will be many talented as well as competitive teams joining the CSUSB players this year.

In 2006, the CSUSB women's polo team placed 5th in the WWPA.

Hopes are set high for the women's water polo team this year.

With honorable mentions such as Freyja Berg, Heather Dohy, Sabrina Marquez and Kaitlyn Hartman the team is inevitably going to do well.

All season the polo team has managed to maintain a remarkable average of 9.2 goals per game.

It has taken hours of dedicated practices to get the women's team to where they stand.

With every practice the team has focused on taking each tournament at a time advancing them further and further.

Coach Tom Finwall is very pleased with his team's performances this year and can't wait until the next season.

Tragically the team is losing four valuable seniors which include Sarah Duran, Heather Dohy, Megan Titford and Abby Rich.

With these players not returning, one thing the 2008 team still has to look forward to is the up and coming star freshmen.



Courtesy of Freyja Berg

Coyote H2O Polo players Freyja Berg and Heather Dohy enjoying themselves at practice.

Hammer time for the 'yotes

Kevin Manning
Staff Writer

Nick Hammer sauntered off the field in his faded black CSUSB baseball T-shirt and grey baseball pants.

He headed for the dugout to escape from one of the hottest days in weeks.

"I thought we played well against San Francisco State," Hammer said, easing back into the tired bench at Fiscalini Field.

The Coyotes just came off a series sweep against SSF boosting their record to 18-14 in the CCAA conference.

They are ranked 9th in the West region.

"We pitched really well and we had good defense," he said.

This leaves one conference series left in the season for the senior who is graduating next fall.

He started here as junior in 2006 coming from Riverside Community College.

His baseball career started much earlier than that.

"I started playing when I was five-years old," he said.

Hammer played T-ball as a young boy and moved up the ranks to hardball.

"My parents introduced me to it," he said. "I liked playing it, so I kept at it."

He went to Rim of the World High School where he lettered all four-years.

After graduating in 2002 he moved on to RCC where he played for two years at second base and shortstop.

Having the experience with the two positions Hammer concedes he likes shortstop the best.

"There is always something to do," he said. "Everything is right in front of you at shortstop."

When he came to CSUSB he started at this position in for 26 games.

Now as a senior, he has started in 40 games and played almost every inning of every game.

Hammer takes his job on the team seriously being in one of the key infield positions.

"It's kind of like captain of the infield," he said. "My role is to play good defense behind the pitcher and offensively execute good decisions and plays."

Hammer does not spend all his time playing baseball, although it does take a big portion of his day.

He is graduating with a B.A. in management.

"The business field has always interested me," he said.

He is undecided if he wants to continue on and get his master's degree.

"I'll wait and see what I can

do with my B.A. then I might pursue my master's," he said.

He has high aspirations. He wants to open his own business, preferably a sporting goods store.

However he is concentrating right now on the Coyotes upcoming non-conference tournament April 27-29 in Phoenix, Arizona.

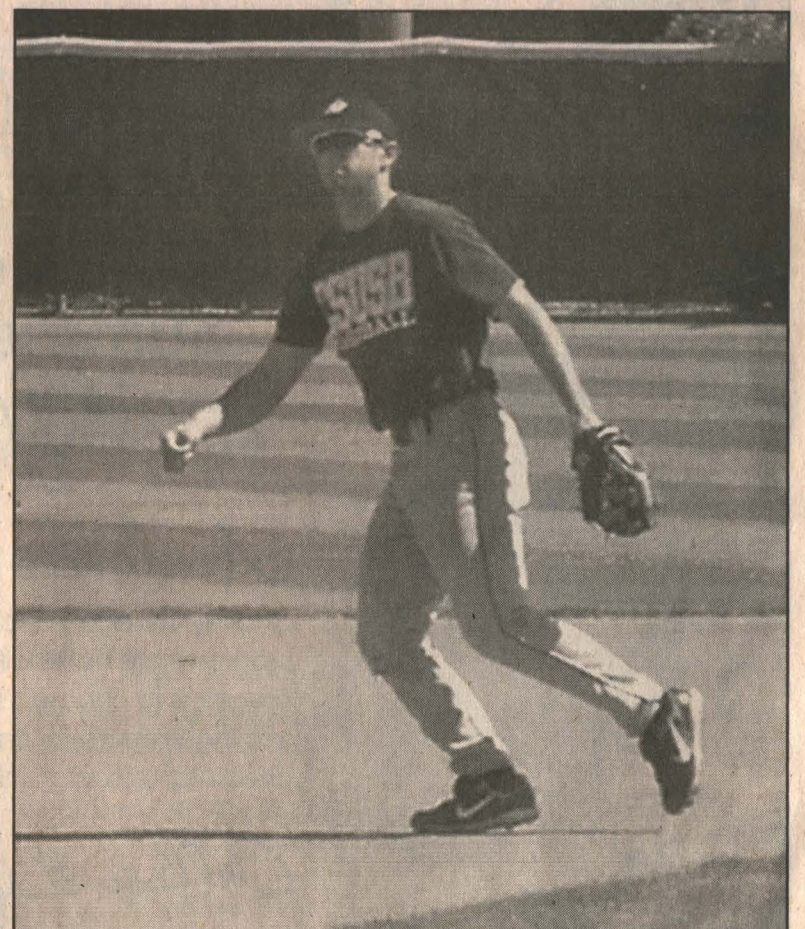
"It would be good if we could go in and win a few games," he said.

The Coyotes still are in contention for the CCAA conference though they cannot afford to lose any of their upcoming conference games.

When they come back from the road trip they will face Cal State Dominguez Hills (CSUDH) in their last series of the season.

CSUDH is 9-19 in the CCAA with a 10-4-1 record at home and 3-16 away.

This may give the Coyotes a chance at their needed wins.



Kevin Manning/Chronicle

Coyote baseball player, Nick Hammer who plays short stop.



Jaen-Paul La Brada/Chronicle

The Coyote softball team pepping each other up before a game.

Doubleheader Sweep

Asparana Huor
Staff Writer

The CSUSB softball team came into Sunday's April 22, 2007 doubleheader at Cal State University Bakersfield (CSUB) ice cold.

The Coyote bats turned red hot pounding out 27 hits to lead CSUSB to a 5-3, 12-4 doubleheader sweep.

CSUSB (24-26, 15-17 CCAA) had lost 13 of 15 entering Sunday's doubleheader.

The Coyotes were able to put that streak behind them in what was likely their final trip to Bakersfield this year.

Senior catcher Crystal Fraijo had a career day in CSUSB's softball doubleheader sweep of CSUB Sunday and the CCAA conference rewarded her as its Worth/CCAA Softball Player of the Week.

Fraijo hit the game-winning, two-run homer to give the Coyotes

a 5-3 victory in the first game and then went three-for-five in the second game with two doubles.

She also drove in six runs in a 12-4 Coyotes smack down of the host Roadrunners.

The shortstop duo of CSUSB players Krista Hernandez and Crystal Fraijo had the most impact combining to go 11-for-17 with four doubles and one home run.

The two Coyote players also combined to score seven runs while driving in 11. Fraijo had six RBI in game two alone.

CSUSB scratched its way back into the game with single runs in the fifth and sixth innings.

The Coyotes then completed the comeback on an odd play in the seventh.

After Hernandez laced a one-out single up the middle, Fraijo hit a high fly ball to left field. Pikake Nutter-Gaudet raced under it and seemingly robbed Fraijo of a homerun only to have the ball pop out of

her glove as she made contact with the fence.

CSUB raced to a 3-0 lead in the first two innings of game two with player Nutter-Gaudet's two-run doubles in the second the big blow.

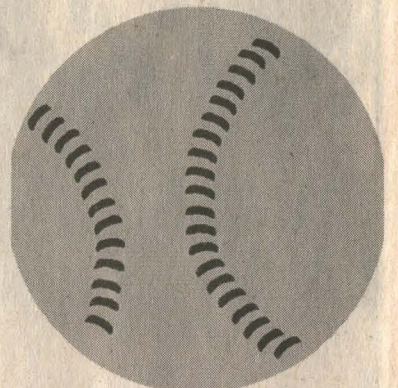
When freshman pitcher Katie Chavez extended her scoreless innings streak to 12 through the first three innings the Roadrunners were headed for a split.

Chavez couldn't keep the CSUSB bats quiet forever as the Coyotes exploded for 12 runs over the final four innings to put the game away.

Coyote player Tawni Baker picked up her ninth win of the season in the opener after going the distance and allowing six hits and striking out three.

She now has 135 strikeouts this season which is a new CSUSB single-season record.

CSUSB player Jackie Jacob pitched four innings in the night-



cap to pick up her second win of the season.

Baker pitched three innings of relief allowing just one run.

CSUSB kept its CCAA tournament hopes alive with Sunday's split.

The Coyotes will be back on the regular season at home with a four-game set against Cal State University Dominguez Hills on Friday, April 27, 2007 and Saturday, April 28, 2007.